



# JCPS 21st Century Communication Yearly Standards

## Overarching Standards

11-12.RI.3.D Read and comprehend informational text independently and proficiently.

11-12.W.1.A Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.

11-12.W.3.A.c,e Review, revise, and edit writing with consideration for the task, purpose, and audience.  
c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage including spelling and punctuation.

e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

11-12.SL.1.A Work with peers to promote civil, democratic discussions and decision making, set clear goals and deadlines, and establish individual roles as needed.

11-12.SL.1.B Delineate a speaker's argument and claims evaluating the speaker's point of view, reasoning, stance, and evidence in order to propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

11-12.SL.1.C Respond thoughtfully to diverse perspectives including those presented in diverse media: synthesize claims made on all sides of an issue, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

Units	Priority Standards	Supporting Standards
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<p><b>Unit 1</b></p> <p><i>Interpersonal Interactions</i></p> <p>3 weeks</p>	<p><b>11-12.RI.1.A</b> Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain</p> <p><b>11-12.RI.1.D</b> Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text.</p> <p><b>11-12.RI.2.D</b> Evaluate an author's argument and reasoning for effectiveness, validity, logic, credibility and relevance of the evidence.</p> <p><b>11-12.RI.3.A</b> Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.</p>	<p><b>11-12.SL.2.A</b> Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including fluent and clear articulation, strategically varying volume, pitch, and pace to consistently engage listeners.</p> <p><b>11-12.SL.2.B</b> Make consistent eye contact with a range of listeners when speaking, using a range of gestures or movement to emphasize aspects of speech while avoiding body language or mannerisms that might be distracting to the audience.</p> <p><b>11-12.SL.2.C</b> Plan and deliver appropriate presentations based on the task, audience and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest conveying a clear and distinct perspective.</p>
<p><b>Unit 2</b></p> <p><i>Career Communication</i></p> <p>2 weeks</p>	<p><b>11-12.W.2.A.a,b,d</b> Review, revise, and edit writing with consideration for the task, purpose, and audience.</p> <p>a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and enhance the reader's understanding of and experience with the text by making choices regarding organization and content.</p> <p>b. Word choice, syntax, and style: Choose precise language and make syntactical choices to reflect an understanding of how language functions in different contexts and enhance the reader's understanding of the text.</p>	<p><b>11-12.RI.3.C</b> Evaluate how an author's work reflects his or her historical/cultural perspective.</p>

	d. Use a variety of appropriate transitions to clarify relationships and connect ideas, claims and signal time shifts.	
<b>Unit 3</b>  <i>Propaganda</i>  2 weeks	<b>11-12.RI.2.B</b> Analyze a text in which the author's point of view is not obvious and requires distinguishing what is directly stated from what is implied.  <b>11-12.RI.2.D</b> Evaluate an author's argument and reasoning for effectiveness, validity, logic, credibility and relevance of the evidence.	<b>11-12.RI.2.A</b> Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact.  <b>11-12.RI.2.C</b> Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone.  <b>11-12.RI.3.C</b> Evaluate how an author's work reflects his or her historical/cultural perspective.
<b>Unit 4</b>  <i>Global Decision-Making</i>  2 weeks	<b>11-12.RI.1.A</b> Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.  <b>11-12.RI.3.B</b> Synthesize information from two or more texts about similar ideas/topics to articulate the complexity of the issue.  <b>11-12.W.3.A.a,b</b> Review, revise, and edit writing with consideration for the task, purpose, and audience. a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and enhance the reader's understanding of and experience with the text by making choices regarding organization and content. b. Word choice, syntax, and style: Choose precise language	<b>11-12.SL.2.A</b> Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including fluent and clear articulation, strategically varying volume, pitch, and pace to consistently engage listeners.  <b>11-12.SL.2.B</b> Make consistent eye contact with a range of listeners when speaking, using a range of gestures or movement to emphasize aspects of speech while avoiding body language or mannerisms that might be distracting to the audience.  <b>11-12.SL.2.C</b> Plan and deliver appropriate presentations based on the task, audience and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest conveying a clear and distinct perspective.

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