



# JC Schools 8th Grade Yearly ELA Reading Standards

## Overarching Standards (Taught in all units)

### 8.RL.3.D

Read and comprehend literature, including stories, dramas, and poems, independently and proficiently

### 8.RI.3.D

Read and comprehend informational text independently and proficiently

### 8.SL.1.A

Follow rules for collegial discussions and decision making, track progress toward specific goals and deadlines, and define individual roles as needed

Unit	Priority Standards	Supporting Standards
<b>Unit</b>  Getting Started in the Reading Workshop	<b>8.RL.1.A</b> Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text	<i>No supporting standard alignment</i>
	<b>8.RL.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials	<i>No supporting standard alignment</i>
	<i>No priority standard alignment</i>	<b>8.RL.3.B</b> Explain how contemporary texts make use of archetypal characters or universal themes from older or traditional texts

	<i>No priority standard alignment</i>	<b>8.RL.3.C</b> Explain how themes reflect historical and/or cultural contexts
<b>Unit 1</b>  Informational Texts & Research   *Not Assessed Until Unit 3	<b>8.RI.1.A</b> Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text	<b>8.RI.1.C</b> Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable)
	<b>8.RI.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials	<i>No supporting standard alignment</i>
	<b>8.RI.1.D</b> Explain the central/main idea(s) of a text and analyze its development over the course of a text; provide an objective summary of the text	<i>No supporting standard alignment</i>
	<b>8.RI.2.C</b> Analyze how word choice and sentence structure contribute to meaning and tone	<i>No supporting standard alignment</i>
	<i>No priority standard alignment</i>	<b>8.RI.3.A</b> Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning
	<i>No priority standard alignment</i>	<b>8.RI.3.C</b> Explain how the central ideas of text reflect historical and/or cultural contexts
	<b>8.SL.1.C*</b> Acknowledge new information expressed by others including those presented in diverse media and,	

	when warranted, qualify or justify their own views in light of evidence presented	
<b>Unit 2</b>  Narrative Texts  *Not Assessed Until Unit 3	<b>8.RL.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials	
	<b>8.RL.1.D</b> Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text	<i>No supporting standard alignment</i>
	<b>8.RL.2.B</b> Analyze how differences in the points of view of the characters and the audience or reader create dramatic irony	<b>8.RL.2.A</b> Analyze how an author's choice concerning a text's form or overall structure contributes to meaning
	<b>8.RL.2.D</b> Analyze how literary devices are used to develop setting, reveal character, advance the plot, and contribute to meaning	<i>No supporting standard alignment</i>
	<i>No priority standard alignment</i>	<b>8.RL.3.A</b> Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors
	<b>8.SL.1.C*</b> Acknowledge new information expressed by others including those presented in diverse media and, when warranted, qualify or justify their own views in light of evidence presented	
<b>Unit 3</b>	<b>8.RI.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative,	

Argumentative Texts	connotative, and content-specific meanings using context, affixes, or reference materials	
	<b>8.RI.2.B</b> Analyze how the author acknowledges and responds to conflicting evidence or points of view in a text	<b>8.RI.2.A</b> Analyze how an author's choice concerning a text's organization or overall structure contributes to meaning
	<b>8.RI.2.D</b> Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced	<i>No supporting standard alignment</i>
	<b>8.RI.3.B</b> Analyze two or more texts that provide conflicting information on the same topic, and identify where the texts disagree on matter of fact or interpretation	<i>No supporting standard alignment</i>
	<b>8.SL.1.B</b> Delineate a speaker's argument and claims, evaluating reasoning and sufficiency of evidence in order to pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas	<i>No supporting standard alignment</i>
	<b>8.SL.1.C</b> Acknowledge new information expressed by others including those presented in diverse media and, when warranted, qualify or justify their own views in light of evidence presented	<i>No supporting standard alignment</i>
<b>Unit 4</b>  Poetry	<b>8.RL.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials	<i>No supporting standard alignment</i>

	<b>8.RL.2.C</b> Analyze how specific word choices and sentence structures contribute to meaning and tone	<i>No supporting standard alignment</i>
	<i>No priority standard alignment</i>	<b>8.RL.1.C</b> Interpret visual elements of a text and draw conclusions from them (when applicable)