Course Description:

English III is a year-long course that builds on the foundation of English II, focusing on American Literature and composition. Students will engage with notable works including Arthur Miller's "The Crucible" and F. Scott Fitzgerald's "The Great Gatsby," alongside various short stories, poems, and nonfiction texts. Through diverse writing assignments, including informative and persuasive research essays, students will refine their writing skills. The course emphasizes oral communication through informal presentations and a formal partnered presentation. By delving into American literary heritage and enhancing communication and writing prowess, students will be well-prepared for the challenges of English IV. Prerequisite: English II.

Materials:

- ✓ Writing utensil
- ✓ Folder (or other system for keeping papers)
- ✓ Chromebook, charged
- ✓ School-provided Google account
- ✓ Headphones
- ✓ Outside reading book

Expectations

- ✓ Arrive Prepared and Engaged: Begin each class session ready to actively participate and contribute positively to discussions and activities.
- ✓ Practice Respectful Interaction: Foster a supportive environment where respect for fellow classmates' ideas and opinions is upheld. Everyone's participation in discussions and presentations enriches the learning experience.
- ✓ Embrace Responsibility: Adhere to the "three-strikes, you're out" policy to ensure a respectful and productive classroom atmosphere. Reprimands will be kept to a minimum, promoting mutual understanding and cooperation.
- ✓ Be Prompt: Arrive in class punctually, respecting the school's tardy policy outlined in the handbook. Timely attendance sets a positive tone for the learning environment.
- ✓ Bring Your Charged Chromebook Daily: Make sure to bring your charged Chromebook to class every day for a smooth integration of technology into our assignments and assessments.

Grading Policy:

Per our policy, the English department does not offer extra credit. We will follow the English department's grade distribution:

60% Summative assessments (unit assessments: essays, unit tests, and formal presentations)

30% Formative assessments

10% Midterm/final

Policies & Procedures:

My personal policy: I am willing to work with each and every student who needs or wants help, but grades in this course will not be given; they are earned. We will work together to get you the grade you want, but please know that involves 100% effort from you.

Participation Policy:

Daily participation is part of the final grade, so to receive full credit students need to be prepared for class, on-task the entire class period, contribute to academic discussions and activities, and uphold the classroom culture by respecting themselves, others, and the building. Students will be given three chances to correct behavior that detracts from theirs and others' success in the classroom (i.e. sleeping, side convos, cell phone usage, etc.) before being given a referral and sent to the office.

Technology Policy:

Students are expected to put away (completely out of sight) and turn off and/or silence cell phones at the beginning of each class period. Likewise, headphones should remain out of ears and put away unless explicit permission is given.

English Department Academic Dishonesty Policy

Integrity in learning is vital to any English class. Academic dishonesty to include submitting essays from a previous class, submitting work from another person, taking credit for AI-generated content, or copying from a website or other source disrupts the integrity of our class. Your submitted work must be your original writing. Students who submit unoriginal work as their own will receive a ZERO grade, a referral to their principal, and parents will be contacted.

Absence Procedures:

It is the student's responsibility to check our Google Classroom for information they have missed and email the teacher if they need assistance. Students who are absent for an excused reason will be given an extension equal to the number of days missed for their assignments. Undocumented absences will not be given an extension to assignments. See Student Handbook for more information regarding this policy.

Late-Work Policy:

When students turn in formative work late, the work will lose 20% of the total score. I do not accept late summative assignments.

Retake Policy:

Paper and Projects Revisions: An additional revision cycle is available on major papers and projects for students who have completed pre-writing, planning, and drafting activities on time and have made meaningful revisions between rough draft and final copy or projects.

Discussions: For a summative discussion, students who fail to participate will be offered the opportunity to engage in a second discussion or other comparable activity.

There are no revisions or retakes for term or semester final assessments.