



## JC Schools 8th Grade Art Yearly Standards

Unit	Priority Standards	Supporting Standards
<b>Unit 1</b> Elements and Principles	<p><b>VA:Re8A.8</b> Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>VA:Cr2A.8</b> Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing.</p>	<p><b>VA:Re9A.8</b> Create a convincing and logical argument to support an evaluation of art.</p> <p><b>VA:Pr5A.8</b> Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>VA:Pr4A.8</b> Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>VA:Cr1B.8</b> Collaboratively shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design.</p> <p><b>VA:Cr1A.8</b> Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>VA:Cr3A.8</b> Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>

<p><b>Unit 2</b></p> <p>2D Art</p>	<p><b>VA:Cr2A.8</b>          Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing.</p> <p><b>VA:Cr2B.8</b>          Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p>	<p><b>VA:Cr1B.8</b>          Collaboratively shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design.</p> <p><b>VA:Cr1A.8</b>          Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>VA:Cr3A.8</b>          Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>VA:Re7A.8</b>          Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p>
<p><b>Unit 3</b></p> <p>3D Art</p>	<p><b>VA:Cr2A.8</b>          Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing.</p> <p><b>VA:Cr2B.8</b>          Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p>	<p><b>VA:Cr1B.8</b>          Collaboratively shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design.</p> <p><b>VA:Cr1A.8</b>          Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>VA:Cr3A.8</b>          Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>VA:Re7A.8</b>          Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p>

## Unit 4

### Art Criticism

#### **VA:Cr2C.8**

Select, organize, and design images and words to make visually clear and compelling presentations.

#### **VA:Cn11A.8**

Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

#### **VA:Pr6A.8**

Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

#### **VA:Re8A.8**

Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

#### **VA:Cr3A.8**

Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

#### **VA:Cn10A.8**

Make art collaboratively to reflect on and reinforce positive aspects of group identity.

#### **VA:Re9A.8**

Create a convincing and logical argument to support an evaluation of art.

#### **VA:Pr5A.8**

Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

#### **VA:Pr4A.8**

Develop and apply criteria for evaluating a collection of artwork for presentation.

#### **VA:Cr1B.8**

Collaboratively shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design.

#### **VA:Cr1A.8**

Document early stages of the creative process visually and/or verbally in traditional or new media.

#### **VA:Cr3A.8**

Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

#### **VA:Re7A.8**

		<p>Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>VA:Re7B.8</b></p> <p>Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p>
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