



JC Schools 8th Grade Choir Yearly Standards

The strands are taught simultaneously according to the musical selection in an ongoing manner throughout the year.

Strand	Priority Standards	Supporting Standards
<p>Strand 1</p> <p>Singing & Expression in Varied Musical Repertoire</p>	<p>MU:Pr6A.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.</p>	<p>MU:Pr4A.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>MU:Pr4C.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.</p> <p>MU:Pr6A.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.</p>
<p>Strand 2</p> <p>Composition & Notation</p>	<p>MU:Cr1A.E.8 Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.</p>	<p>MU:Cr2A.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.</p> <p>MU:Pr4B.E.8a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of</p>

		<p>musical works contribute to understanding the context of the music in prepared or improvised performances.</p> <p>MU:Cr3A.E.8 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria .</p>
<p>Strand 3 Music Reading</p>	<p>MU:Pr4B.E.8a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.</p>	<p>MU:Pr4A.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>MU:Re8A.E.8a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.</p>
<p>Strand 4 Listening, Evaluation, & Analysis of Music</p>	<p>MU:Re9A.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.</p>	<p>MU:Re7A.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context.</p> <p>MU:Re7B.E.8a Describe how understanding context and the way the elements of music are manipulated inform the response to music.</p> <p>MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.</p>

<p>Strand 5</p> <p>Interdisciplinary Connections</p>	<p>MU:Cn11A.E.8a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>	<p>MU:Cn10A.E.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.</p>
<p>Strand 6</p> <p>Historical/ Cultural Context</p>	<p>MU:Re8A.E.8a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.</p>	<p>MU:Cr2A.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.</p> <p>MU:Re7A.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context.</p>