



JC Schools African-American Literature Yearly Standards

Overarching Standards (Taught in all units)

11-12.RL.2.D

Evaluate the impact of the author's choices regarding how to develop and relate elements of a text

11-12.RL.3.C

Evaluate how an author's work reflects his or her historical/cultural perspective

11-12.RL.3.D

Read and comprehend literature, including stories, dramas, and poems, independently and proficiently

11-12.RI.2.D

Evaluate an author's argument and reasoning for effectiveness, validity, logic, credibility, and relevance of the evidence

11-12.RI.3.C

Evaluate how an author's work reflects his or her historical/cultural perspective

11-12.RI.3.D

Read and comprehend informational text independently and proficiently

11-12.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques

11-12.W.3.A

Review, revise, and edit writing with consideration for the task, purpose, and audience

- a. Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and enhance the reader's understanding of and experience with the text by making choices regarding organization and content

- b. Word choice, syntax, and style: Choose precise language and make syntactical choices to reflect an understanding of how language functions in different contexts and enhance the reader's understanding of the text
- c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation
- d. Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts
- e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information

Units	Priority Standards	Supporting Standards
<p>Unit 1</p> <p>Oral Tradition through Reconstruction</p> <p>22 Days</p>	<p>11-12.RI.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain</p> <p>11-12.RI.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact</p> <p>11-12.RI.2.C Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone</p> <p>11-12.RI.3.B Synthesize information from two or more texts about similar ideas/topics to articulate the complexity of the issue</p>	<p>11-12.RI.1.B Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials</p> <p>11-12.RI.1.D Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text</p> <p>11-12.RI.2.B Analyze a text in which the author's point of view is not obvious and requires distinguishing what is directly stated from what is implied</p> <p>11-12.SL.1.A Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed</p>
<p>Unit 2</p> <p>Harlem Renaissance</p> <p>22 Days</p>	<p>11-12.RL.1.D Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to human nature and the world; provide an objective and concise summary of the text</p>	<p>11-12.RL.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain</p>

	<p>11-12.RL.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact</p> <p>11-12.RL.2.B Synthesize ideas from two or more texts about similar themes or topics to articulate the complexity of the theme</p> <p>11-12.RL.2.C Evaluate how the author's word choices and use of syntax contribute to a text's overall meaning, tone, and aesthetic impact</p>	<p>11-12.RL.1.B Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials</p> <p>11-12.RI.1.B Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials</p> <p>11-12.RI.1.D Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text</p> <p>11-12.RI.2.C Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone</p> <p>11-12.SL.1.A Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed</p>
<p>Unit 3</p> <p>Realism, Naturalism, and Modernism</p> <p>29 Days</p>	<p>11-12.RL.1.D Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to human nature and the world; provide an objective and concise summary of the text</p> <p>11-12.RL.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact</p>	<p>11-12.RL.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain</p> <p>11-12.RL.1.B Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials</p>

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<p>Unit 4</p> <p>Contemporary Writers</p> <p>20 Days</p>	<p>11-12.RL.1.D Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to human nature and the world; provide an objective and concise summary of the text</p> <p>11-12.RL.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact</p> <p>11-12.RL.2.B Synthesize ideas from two or more texts about similar themes or topics to articulate the complexity of the theme</p>	<p>11-12.RL.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain</p> <p>11-12.RL.1.B Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials</p> <p>11-12.RI.1.B Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes,</p>

	<p>11-12.RL.2.C Evaluate how the author's word choices and use of syntax contribute to a text's overall meaning, tone, and aesthetic impact</p>	<p>or reference materials</p> <p>11-12.RI.1.D Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text</p> <p>11-12.RI.2.C Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone</p> <p>11-12.SL.1.A Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed</p>
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