



Revised: 10/01/2019
Board Approved: July 2020

JC Schools Concert Choir Yearly Standards

The strands are taught simultaneously according to the musical selection in an ongoing manner throughout the year.

Strand	Priority Standards	Supporting Standards
Strand 1 Singing & Expression in Varied Musical Repertoire	MU:Pr6A.E.1a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.	MU:Pr4A.E.1a Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance . MU:Pr4C.E.1a Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. MU:Pr6A.E.1b Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.
Strand 2 Composition & Notation	MU:Cr1A.E.1 Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU:Cr2A.E.1 Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:Cr2A.E.1b Preserve draft compositions and improvisations through standard notation and audio recording.

Strand 3 Music Reading	MU:Pr4B.E.1a Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.	MU:Pr4A.E.1a Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.
Strand 4 Listening, Evaluation, & Analysis of Music	MU:Re9A.E.1a Evaluate works and performances based on personally- or collaboratively developed criteria, including analysis of the structure and context.	MU:Pr5A.E.1a Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Re7A.E.1a Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. MU:Re7B.E.1a Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.
Strand 5 Interdisciplinary Connections	MU:Cn11A.E.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	MU:Cr3A.E.1 Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes. MU:Cn10A.E.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Strand 6

Historical/
Cultural Context

MU:Re8A.E.1a

Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.

MU:Cr2A.E.1

Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.

MU:Cr2A.E.1b

Preserve draft compositions and improvisations through standard notation and audio recording.

MU:Re7A.E.1a

Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.