



JC Schools Drama I Yearly Standards

Units	Priority Standards	Supporting Standards
<p>Unit 1: Introduction to Drama</p> <p>11 days</p>	<p>9-12.PP.1.B-P <u>Proficient</u> Use basic terms of theatre (see glossary)</p> <p>Utilize warm-up techniques for preparation of body, voice and mind</p> <p>Improvise using emotional and sensory recall</p> <p>Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.AP.1.A-P <u>Proficient</u> Define the terminology and process of evaluation and apply this process to performances using appropriate theatre vocabulary</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p>	<p>9-12.EP.1.A-P <u>Proficient</u> Identify spine, fourth wall, foil, subtext, aside, unities, and denouement</p> <p>9-12.EP.1.B-P <u>Proficient</u> Identify centering, counter-cross, upstaging, emotional memory, motivation, obstacle, objective, tactic, action, pitch, rate, phrasing, volume, tempo, quality, and prepared audition</p>

<p>Unit 2: Pantomime</p> <p>10 days</p>	<p>9-12.PP.1.A-P <u>Proficient</u> Write an original scene utilizing character development and plot elements</p> <p>9-12.PP.1.B-P <u>Proficient</u> Use basic terms of theatre (see glossary)</p> <p>Utilize warm-up techniques for preparation of body, voice and mind</p> <p>Improvise using emotional and sensory recall</p> <p>Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-P <u>Proficient</u> Rehearse, polish and present a performance for a class or invited audience</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p>	<p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p>
<p>Unit 3: Improvisation</p> <p>10 days</p>	<p>9-12.PP.1.A-P <u>Proficient</u> Write an original scene utilizing character development and plot elements</p> <p>9-12.PP.1.B-P</p>	<p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p>

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<p>Unit 4: Monologues 10 days</p>	<p>9-12.PP.1.A-P <u>Proficient</u> Write an original scene utilizing character development and plot elements</p> <p>9-12.PP.1.B-P <u>Proficient</u> Use basic terms of theatre (see glossary)</p> <p>Utilize warm-up techniques for preparation of body, voice and mind</p>	<p>9-12.PP.1.D-P <u>Proficient</u> Evaluate the director's role in creating a production Block a scripted scene</p> <p>9-12.EP.1.D-P <u>Proficient</u> Define the director's responsibility to the author's intent, script, actors, designers, technicians and the audience</p> <p>Identify the director's role in creating a production</p>

	<p>Improvise using emotional and sensory recall</p> <p>Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-P <u>Proficient</u> Rehearse, polish and present a performance for a class or invited audience</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p> <p>9-12.HC.1.A-P <u>Proficient</u> Research the cultural and historical background of a specific play</p> <p>9-12.HC.2.B-P <u>Proficient</u> Select career and vocational opportunities in theatre and describe the training, skills, self-discipline and artistic discipline needed to pursue them</p>	<p>Identify the skills necessary to block a scripted scene</p> <p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p> <p>9-12.HC.1.B-P <u>Proficient</u> Describe the roles of theatre, film, television and electronic media in American society</p>
<p>Unit 5: Reading a Play</p> <p>13 days</p>	<p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-P <u>Proficient</u> Rehearse, polish and present a performance for a class</p>	<p>9-12.PP.1.C-P <u>Proficient</u> Apply stagecraft skills safely</p> <p>Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</p>

	<p>or invited audience</p> <p>9-12.IC.1.A <u>Proficient</u> Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p> <p>9-12.HC.1.A-P <u>Proficient</u> Research the cultural and historical background of a specific play</p> <p>9-12.HC.2.B-P <u>Proficient</u> Select career and vocational opportunities in theatre and describe the training, skills, self-discipline and artistic discipline needed to pursue them</p>	<p>9-12.PP.1.D-P <u>Proficient</u> Evaluate the director's role in creating a production</p> <p>Block a scripted scene</p> <p>9-12.EP.1.D-P <u>Proficient</u> Define the director's responsibility to the author's intent, script, actors, designers, technicians and the audience</p> <p>Identify the director's role in creating a production</p> <p>Identify the skills necessary to block a scripted scene</p> <p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p> <p>9-12.HC.1.B-P <u>Proficient</u> Describe the roles of theatre, film, television and electronic media in American society</p> <p>9-12.HC.2.A-P <u>Proficient</u> Identify, compare and contrast the lives, works and influences of representative theatre artists from various cultures and historical time periods (e.g., Shakespeare, Moliere, Ibsen, Julie Taymor, Peter Brook, Sondheim)</p>
<p>Unit 6: Duet/ Trio Acting:</p>	<p>9-12.PP.1.A-P <u>Proficient</u> Write an original scene utilizing character development and plot elements</p>	<p>9-12.PP.1.C-P <u>Proficient</u> Apply stagecraft skills safely</p>

<p>Published Scene or Open Scene</p> <p>26 days</p>	<p>9-12.PP.1.B-P Use basic terms of theatre (see glossary)</p> <p>Utilize warm-up techniques for preparation of body, voice and mind</p> <p>Improvise using emotional and sensory recall</p> <p>Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-P <u>Proficient</u> Rehearse, polish and present a performance for a class or invited audience</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p> <p>9-12.HC.1.A-P Research the cultural and historical background of a specific play</p> <p>9-12.HC.2.B-P <u>Proficient</u> Select career and vocational opportunities in theatre and describe the training, skills, self-discipline and artistic discipline needed to pursue them</p>	<p>Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</p> <p>9-12.PP.1.D Evaluate the director's role in creating a production</p> <p>Block a scripted scene</p> <p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p> <p>9-12.EP.1.C-P <u>Proficient</u> Identify and apply stagecraft skills</p> <p>Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up and publicity</p> <p>9-12.IC.1.B-P <u>Proficient</u> Use hardware and software in lighting</p> <p>Use hardware and software in sound</p> <p>Use hardware and software in scenic elements</p> <p>Use hardware and software in makeup and costuming</p> <p>Use hardware and software in script writing</p> <p>Use hardware and software in properties</p> <p>Use hardware and software in business & house management</p>
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