



Revised 3/19/2024  
Board Approved:

# JC Schools Tech Theatre Yearly Standards

Units	Priority Standards	Supporting Standards
<b>Unit 1:</b> Introduction to Ensemble  15 days	<p><b>9 - 12 PP.1.D. -DEVELOP and APPLY</b> <u>skills to communicate ideas through theatrical performances.</u></p> <p><b>9 - 12 AP 1. A. - DEVELOP and APPLY</b> <u>skills to explain perceptions about and evaluations of theatre and theatrical performance</u></p> <p><b>9-12 AP 1. B. - DEVELOP and APPLY</b> <u>skills to explain perceptions about and evaluations of theatre and theatrical performance</u></p>	<p><b>9-12 IC. 2. A. - Develop and apply skills necessary to make connections between theatre and other non-arts disciplines</b></p>
<b>Unit 2:</b> Dramaturgy and Auditions  10 days	<p><b>9-12 HC 1. A. - DEVELOP and APPLY</b> <u>skills necessary to understand the role of theatre in past and present cultures throughout the world</u></p> <p><b>9-12 HC. 1. B. - DEVELOP and APPLY</b> <u>skills necessary to understand the role of theatre in past and present cultures throughout the world</u></p> <p><b>9-12 HC. 2. A. - DEVELOP and APPLY</b> <u>skills necessary to understand cultural diversity and heritage as they relate to theatre</u></p>	<p><b>9-12 PP 1. C. - DEVELOP and APPLY</b><u>skills to communicate ideas through theatrical performances.</u></p> <p><b>9-12 EP 1. C. - SELECT and APPLY</b> <u>theatrical elements to communicate ideas through the creation of theatre</u></p>
<b>Unit 3:</b> Advanced Techniques and Modalities	<p><b>9-12 EP. 1. B. - SELECT and APPLY</b> <u>theatrical elements to communicate ideas through the creation of theatre</u></p>	

10 days	<p><b>9-12 IC. 2. A. -<u>DEVELOP and APPLY</u> skills necessary to make connections between theatre and other non-arts disciplines</b></p> <p><b>9-12 HC. 2. A. -<u>DEVELOP and APPLY</u> skills necessary to understand cultural diversity and heritage as they relate to theatre</b></p>	
<p><b>Unit 4:</b> Characterization</p> <p>20 days</p>	<p><b>9-12 PP. 1. B. - <u>DEVELOP and APPLY</u> skills to communicate ideas through theatrical performances.</b></p> <p><b>9-12 PP. 1. C. - <u>DEVELOP and APPLY</u> skills to communicate ideas through theatrical performances.</b></p> <p><b>9-12 PP. 1. F. - <u>DEVELOP and APPLY</u> to communicate ideas through theatrical performances.</b></p>	
<p><b>Unit 5:</b> Blocking the One Act</p> <p>20 days</p>	<p><b>9-12 PP. 1. F. - <u>DEVELOP and APPLY</u> skills to communicate ideas through theatrical performances.</b></p> <p><b>9-12 PP. 1. C. - <u>DEVELOP and APPLY</u> skills to communicate ideas through theatrical performances.</b></p>	
<p><b>Unit 6:</b> Advanced Techniques and Modalities</p> <p>10 days</p>	<p><b>9-12 EP. 1. B. - <u>SELECT and APPLY</u> theatrical elements to communicate ideas through the creation of theatre</b></p> <p><b>9-12 IC. 2. A. - <u>DEVELOP and APPLY</u> skills necessary to make connections between theatre and other arts</b></p> <p><b>9-12 HC. 2. A. - <u>DEVELOP and APPLY</u> skills necessary to understand cultural diversity and heritage as they relate to theatre</b></p>	
<p><b>Unit 7:</b> Running/Cleaning</p>	<p><b>9-12 PP. 1. F. - <u>DEVELOP and APPLY</u> skills to communicate ideas through theatrical performances.</b></p>	

/Tech  20 days		
<b>Unit 8:</b> One Act Prep  15 days	<b>9-12 PP. 1. C. - DEVELOP and APPLY</b> <u>skills to communicate ideas through theatrical performances.</u>	
<b>Unit 9:</b> Reflection  7 days	<b>9-12 P8A.III - a. USE</b> <u>detailed supporting evidence and appropriate criteria to REVISE personal work and interpretive work of others when participating in or observing a drama/theatre work.</u>  <b>9-12 P8A.III-c.- SUPPORT and EXPLAIN</b> <u>aesthetics, preferences and beliefs to create a context for critical research that informs artistic decisions in a drama/theater work</u>	
<b>Unit 10:</b> Directing (if the One Act does not advance to State, proceed with this unit plan)  23 days	<b>9-12 Cr1A.III - a. SYNTHESIZE</b> <u>knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work</u>  <b>9-12 Cr1A.III.b- CREATE</b> <u>a complete design for a drama/theatre work that incorporates all elements of technology.</u>  <b>9-12 Cr1A.III.c - INTEGRATE</b> <u>cultural and historical contexts with personal experiences to CREATE a character that is believable and authentic, in a drama/theatre work</u>  <b>9-12 Cr2A.III - b. COLLABORATE</b> <u>as a creative team to discover artistic solutions and MAKE interpretive choices in a devised or scripted drama/theatre work</u>	

	<p><b>9-12 Cr3A.III - a. REFINE, TRANSFORM and RE-IMAGINE</b> <u>a devised or scripted drama/theatre work USING the rehearsal process to invent or reimagine style, genre, form and conventions</u></p> <p><b>9-12 Cr3A.III-b. - SYNTHESIZE</b> <u>ideas from research, script analysis, and context to CREATE a performance that is believable, authentic, and relevant in a drama/theatre work.</u></p> <p><b>9-12 Cr3A.III-c. - APPLY</b> <u>a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama.theatre work</u></p> <p><b>9-12 Pr4A.III - a. APPLY</b> <u>reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work</u></p>	
<p><b>If the One-Act progresses to State, this unit is to prepare for State competition. If it does not progress, then use the planner for the directing unit.</b></p>	<p><b>9-12 PP. 1. F. - REHEARSE, POLISH and PRESENT</b> <u>a performance for a class or invited audience</u></p> <p><b>9-12 PP. 1. C. - APPLY</b> <u>stagecraft skills safely</u></p> <p><b>9-12 Cr2A.III - b. COLLABORATE</b> <u>as a creative team to discover artistic solutions and MAKE interpretive choices in a devised or scripted drama/theatre work</u></p>	
<p><b>Unit 11:if one act did not go to</b></p>	<p><b>9-12 P7A.III - a.USE</b> <u>historical and cultural context to structure and JUSTIFY personal responses to a drama/theatre work.</u></p>	

<p><b>State</b> Watching and Analyzing a Play 15 days</p>	<p><b>9-12 P8A.III - a. USE</b> <u>detailed supporting evidence and appropriate criteria to <b>REVISE</b> personal work and interpret the work of others when participating in and observing a drama/theatre work.</u></p> <p><b>9-12 P8A.III.- b USE</b> <u>new understandings of cultures and contexts to shape personal responses to drama/theatre work</u></p> <p><b>9-12 P8A.III.- c - SUPPORT and EXPLAIN</b> <u>aesthetics, preferences, and beliefs to <b>CREATE</b> a context for critical research that informs artistic decisions in a drama/theatre work</u></p> <p><b>9-12 P9A.III a. - RESEARCH and SYNTHESIZE</b> <u>cultural and historical information related to a drama/theatre work to support or evaluate artistic choice</u></p> <p><b>9-12 P9A.III b - ANALYZE and EVALUATE</b> <u>varied aesthetic interpretations of production elements for the same drama/theatre work.</u></p> <p><b>9-12 P9A.III b - COMPARE and DEBATE</b> <u>the connection between a drama/theater work and contemporary issues that may impact audiences</u></p>	
<p><b>Unit 11 If the One-Act went to State, use this unit plan after State</b></p>	<p><b>9-12Cr1A.III - a. SYNTHESIZE</b> <u>knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work</u></p> <p><b>9-12Cr1A.III - b CREATE</b> <u>a complete design for a drama/theatre work that incorporates all elements of technology.</u></p> <p><b>9-12Cr1A.III - c. - INTEGRATE</b> <u>cultural and historical contexts with personal experiences to <b>CREATE</b> a</u></p>	

character that is believable and authentic, in a drama/theatre work

**9-12Cr2A.III - b. COLLABORATE** as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work

**9-12Cr3A.III - a.REFINE, TRANSFORM, and RE-IMAGINE** a devised or scripted drama/theatre work using the rehearsal process to invent or reimagine style, genre, form and conventions

**9-12Cr3A.III b. - SYNTHESIZE** ideas from research, script analysis, and context to **CREATE** a performance that is believable, authentic, and relevant in a drama/theatre work.

**9-12Cr3A.III c. - APPLY** a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama.theatre work

**9-12Pr4A.III - a. APPLY** reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work